

Thomas Hanley
Fingerprint Examiner / I.A.I. Senior Crime Scene Analyst
Middlebury, VT

Fingerprint Examination Report

Date: February 6, 2007

Request: Examine a fingerprint comparison that appears in a published report entitled "TERI'S FIND A Forensic Study In Authentication" authored by Peter Paul Biró, 2001-2006. An image in the report is identified by the author as "Fingerprint B" from the painting known as "Teri's Find". A second image is identified by the author as "Fingerprint A" that he reports he found in a catalog on a known Jackson Pollock painting entitled "Red Painting Number 4".

Examine other fingerprint images Mr. Biró reports that he found on paint cans in the Pollock Krasner House.

Requested By:

Theresa S. Franks, CEO Global Fine Art Registry of Phoenix, AZ.

Result: Examination completed February 2, 2007.

I was denied access to original specimens that are in the private control and custody of others, and thus was limited to an examination of published materials including images of two of the fingerprints.

I examined "Fingerprint B", reported to be an image from the verso of "Teri's Find" that appears in the document "Teri's Find"ⁱ, in so far as possible.

"Fingerprint B", as it appears in this image, is of no value for identification purposes. This image contains friction ridge detail consistent with the palmer surfaces of the fingers, hands, and feet, and the ridge flow and pattern is consistent

with an area of a finger in the upper core area. A discernable ridge flow pattern indicates a recurve, typical of a loop pattern or even some types of whorls. The substances that were deposited on the substrate by the contact with the friction ridge surfaces have been obliterated to such a degree that an identification is not possible.

“Fingerprint A”, as it appears in the image, is of no value for identification purposes. This image contains what appears to be friction ridge detail, however, the ridge flow pattern differs significantly from that present in “Fingerprint B”. This significant difference in ridge flow is not explained in the “Teri’s Find” report. This ridge flow pattern is typical for an extreme tip or side of a finger, or a lower finger joint, with the ridges flowing in from one side of the pattern and flowing out the other without any tendency to recurve.

Identifying either one of these images as being made by any specific source, to the exclusion of all others, is not possible.

Other fingerprint images referenced in Part II of “Teri’s Find”ⁱⁱ from materials at the Pollock Krasner house were not made available for examination. These images are referred to, but not published in the report.



Signed:

Thomas Hanley, Fingerprint Examiner
I.A.I. #13934
Fingerprint Examiner & IAI Certified Senior Crime Scene Analyst

¹ “Teri’s Find” P.P. Biró 2001-2006 Part I, Sec. 6, Pages 10-11

¹ “Teri’s Find” P.P. Biró 2001-2006, Part II, Pages 16-17

ⁱ “Teri’s Find” P.P. Biró 2001-2006 Part I, Sec. 6, Pages 10-11

ⁱⁱ “Teri’s Find” P.P. Biró 2001-2006, Part II, Pages 16-17