

Thomas Hanley  
*Fingerprint Examiner / I.A.I. Senior Crime Scene Analyst*  
PO Box 314  
East Middlebury, VT 05754

**Kenneth Parker Painting / Pollock Krasner House Specimens**  
**Supplementary Fingerprint Examination Report**

**File No.:** 2007-04-02

**Ref:** 2007-04-01 (Initial Report)

**Date:** November 2, 2007

**Request:**

Continue the investigation of the fingerprint images on the Kenneth Parker Painting and the fingerprint labeled 1A from The Pollock studio at the Pollock Krasner house.

**Investigation:**

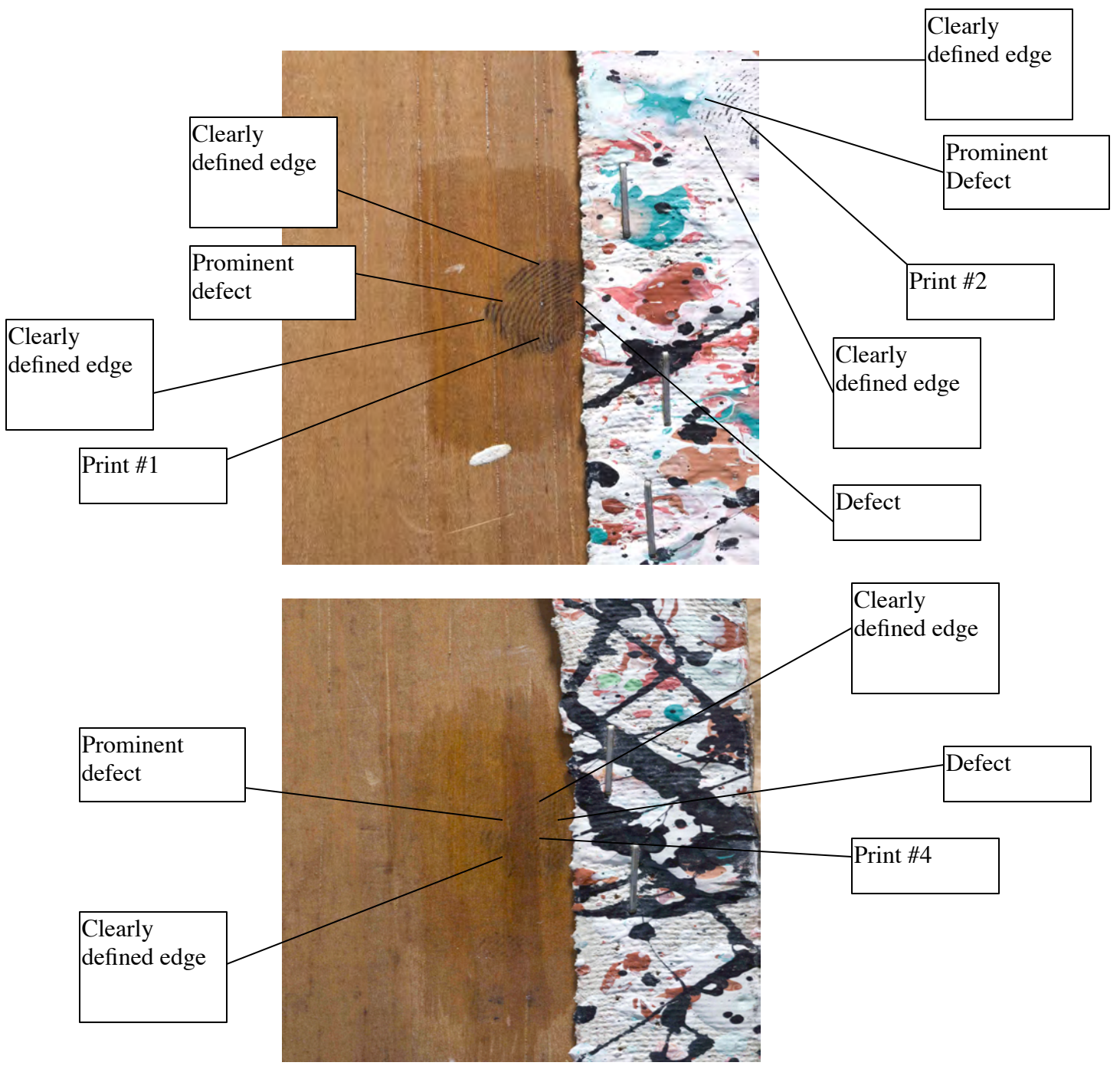
On Saturday, October 27, 2007, I returned to the home of Mr. Kenneth Parker at 120 Concourse, Brightwaters, NY. Accompanying me at the time was Mr. Pat Wertheim, an I.A.I. Certified Latent Print Examiner and Senior Crime Scene Analyst, and Larry Rooney, I.A.I. Certified Latent Print Examiner (ret.)

Mr. Parker provided us with the painting that I had examined and reported on previously (File #2007-02-01).

The investigation I conducted was to ascertain the composition of the material that composed the fingerprints on the stretcher of the painting (prints labeled #1 and #4) as well as the clear material applied over the top of the image.

I joined Mr. Wertheim in re-examining the prints on the stretcher and one print on the verso (print #2), adjacent to print #1.

Examining the prints I noted a defect at the top of the image in the same relative position on all three prints, in addition to similarities in size and edging of the prints. I deferred to Mr. Wertheim for further analysis.

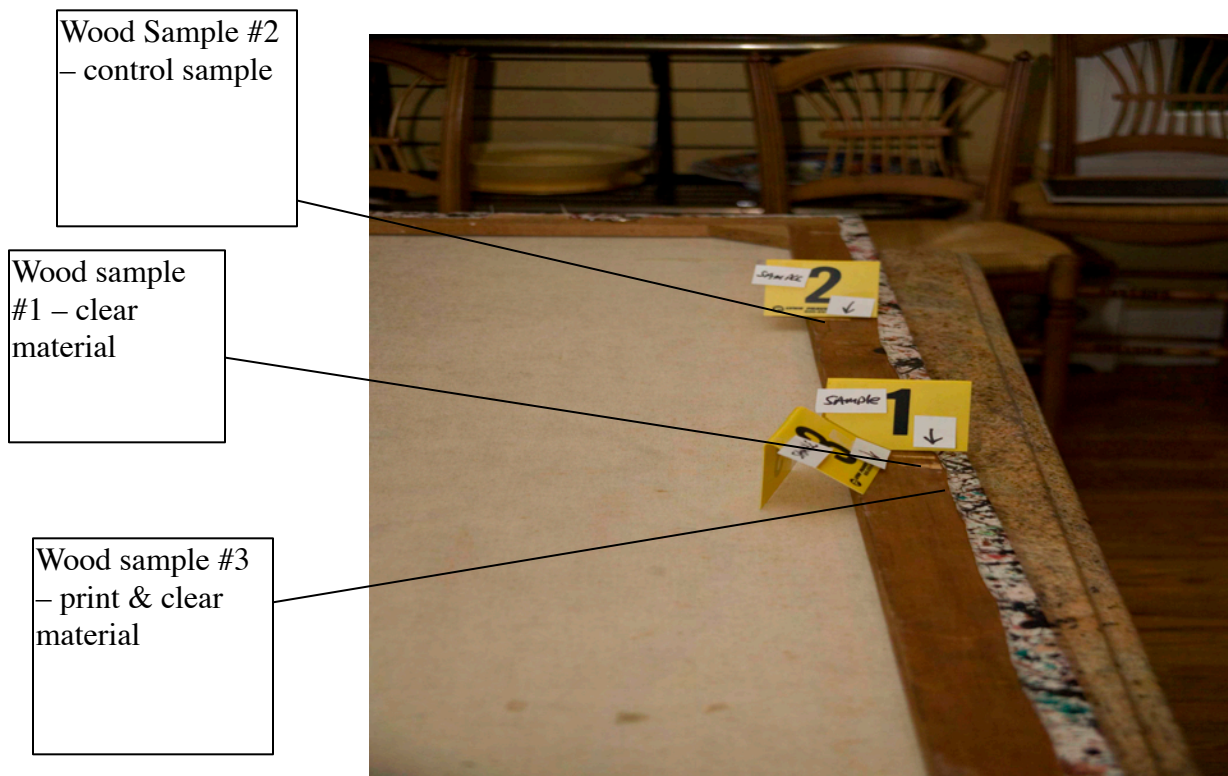


In order to identify the composition of materials in the prints, I made extractions on the wood as follows:

Sample #1 – sample of the wood stretcher containing the clear material.

Sample #2 – Control sample of the wood stretcher from an unaffected area.

Sample #3 – sample of the wood containing the fingerprint #4 and the clear material that had been applied over it.



I submitted the three samples to Mr. Tim Kenney of the New Hampshire Materials Laboratory for composition analysis on November 2, 2007.

I also obtained a sample of the canvass on the verso of the painting for the purpose of analyzing the paint for type and to ascertain if this paint was in use in the 1950's. This was submitted to the lab as well.



Section of  
verso excised  
for testing

On October 27, 2007, I arrived at the Pollock Krasner Museum in East Hampton, NY. I was again accompanied by Mr. Pat Wertheim. The museum curator, Ms. Helen Harrison, provided consent for our continued investigation.

I collected the 1-quart Devoe paint can, which contained previously labeled print #1A and #1B. I have identified the can in prior reports as Item #1.

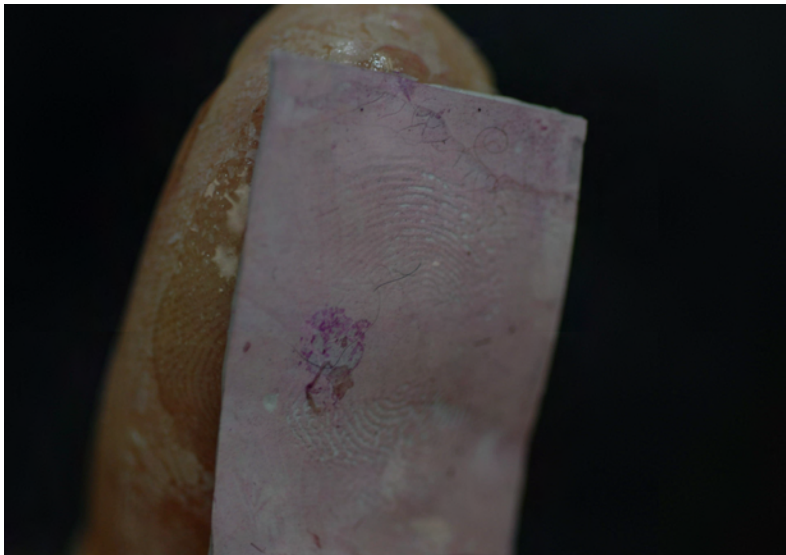
I swabbed fingerprint image #1A for laboratory examination to determine if any casting material residue was present on the print. The swab was assigned Item #5. I subsequently secured two other swabs for laboratory control purposes, labeled Item #6 (swab containing denatured alcohol for collection purposes) and Item #7 (a dry swab not used for collection).

Following the swabbing process, I made three Mikrosil® casts of Print # 1A.

On October 29, I made a series of inked fingerprint impressions of two of the casts.



Mikrosil® cast affixed to a latex glove and applied to an inkless fingerprinting system.



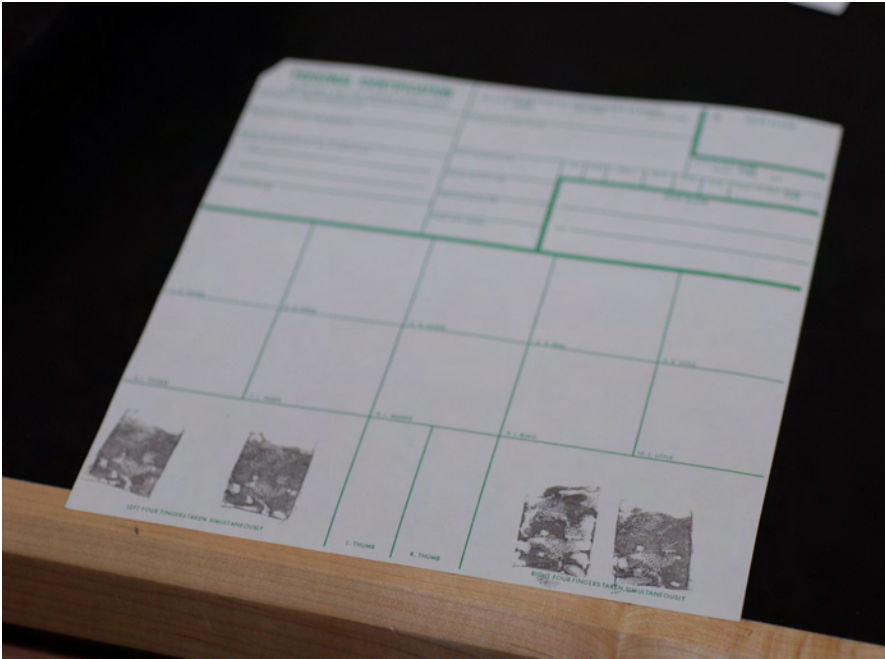
Mikrosil® cast with inkless print substance applied.



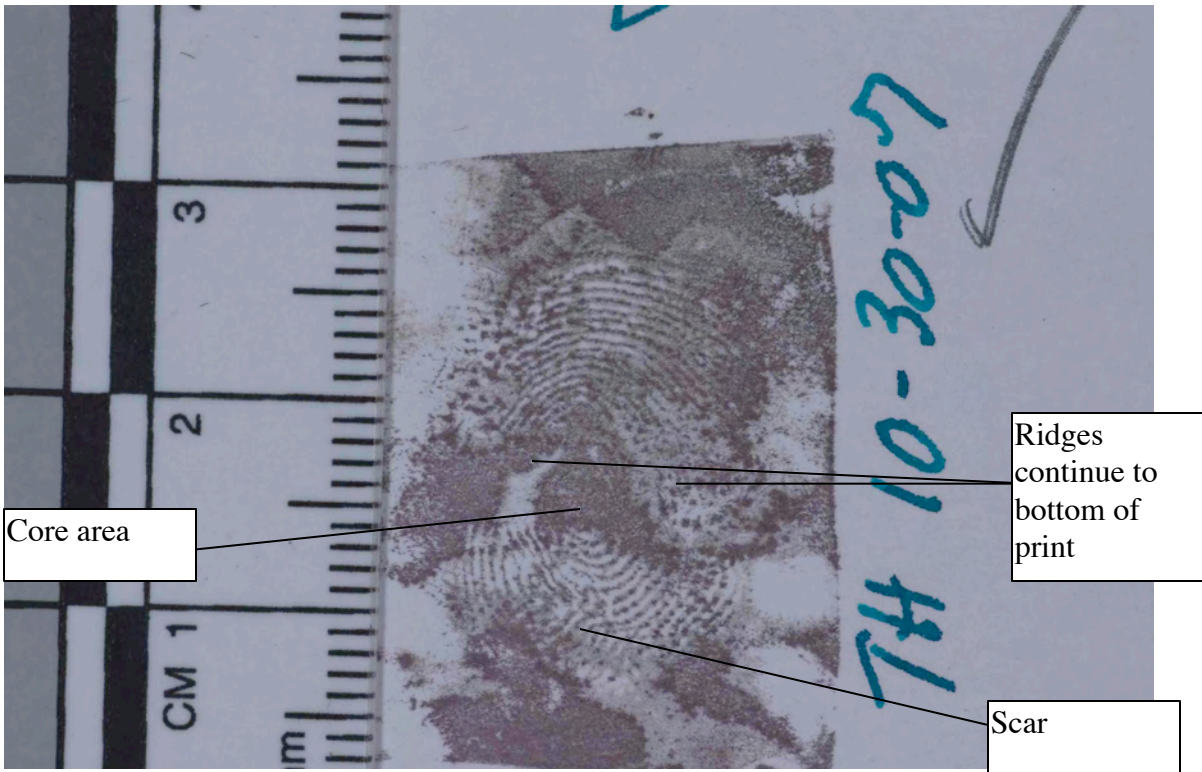
Print applied to a standard fingerprint card



Fingerprint card placed in the developer.



Fixed, inked fingerprint recordings.

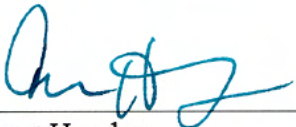


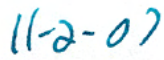
Inked recording of Print 1A.

In an examination of photographic images, I earlier reported that this image was made of two touches. However, being afforded the ability to look at the actual image made from a cast, and examining Level 1 and Level 3 detail, it is clear that this part of fingerprint 1A is actually one touch, the pattern appearing to be a plain whorl with a significant scar beneath the core area.

The upper area of the print, above the core, cannot be individualized using Level 2 detail. There is insufficient detail in this area to render an identification.

On November 2, 2007, I submitted the swabs (Items 5,6, and 7) to the New Hampshire Materials Testing Laboratory for composition analysis to ascertain the presence of any casting material.

  
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Thomas Hanley  
Fingerprint Examiner

  
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November 2, 2007