



4th of July Issue

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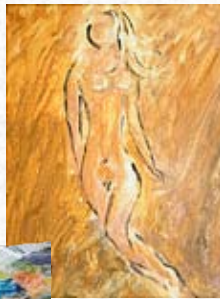
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## From the Editors

### We made it to the second newsletter of the Fine Art Registry™!

Many doubted it could be done but here we are. We received some great suggestions after the first newsletter and would like to hear from YOU<sub>(please)</sub>.  
*The Editors*

## FAR Artist of the Month



Sylvie Levesque,  
French Canadian artist  
from Cupertino, CA.

[Read the article here.](#)  
And visit her  
[online gallery.](#)

## Becoming a Collector— The Right Way

*by David Charles*

It was a peculiar circumstance that brought this unlikely group of people together at the house of Sam Palmer in Southern California. It could have been an inheritance of a large collection of old masters or a purchase of some great modern works of art as a way of investing a bunch of loose cash. It could even have been the sudden and mysterious appearance of a number of paintings and antiques in an abandoned attic in an old house. But it was none of those things. Sam had had



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## FAR Website Revamp [www.FineArtRegistry.com](http://www.FineArtRegistry.com)

You may have noticed that when you visit the FAR website these days you need to wear a hard hat 'cos of all the construction and renovation going on. Well you ain't seen nothing yet! Not checked out the FAR website recently? You should: [FineArtRegistry.com](http://FineArtRegistry.com). And while you're there, why not register any art you've been meaning to register and haven't got around to? 🛠

## Special Offer

Not a member yet?

10



What are you waiting for? You need to order your first batch of tags and start tagging and registering your art or collectibles without delay.

As an incentive we'll give you 10 free tags with your first order of 10 tags or more (saves you \$22.50)

[Register here.](#) 

...continued from page 1, *Becoming a Collector...*

some interesting art around the house but would not have considered herself a collector. Then a friend had dumped a number of paintings, sculptures and carvings on her and she had agreed to look after them with an option to buy them if she wanted to.

"I was storing items for a friend of mine who said I could purchase them if I wanted," explains Sam. "The amounts kept changing as to what this person wanted for these items that I had in storage. I found myself with artwork and I had absolutely no understanding of its value. I didn't know if they were fakes or real." This is a fairly typical situation in the world of art where fakes and forgeries abound and where the value of a piece of art can be compared to the proverbial length of a piece of string and can depend a lot on who's measuring it and what they stand to gain from the result. (cont'd)

Read the full article here: [Becoming a Collector—The Right Way](#)

## Charles Sherman

Sculptor, art consultant, appraiser, FAR member.



"If I could make one statement about art, it's that the essence of art is that it's a verb, not a noun," says Charles Sherman. "It's a process. And when you fully understand that

it's a process, you let the art take its own course. Even the clay has a life of its own and knows where it wants to go and I try to facilitate that."



[Read the full article.](#)

## Piece of the Month



Marco Nunes

Young artist, new to FRR, Marco Nunes' painting "Lost A Friend to The Sea... James" was chosen as a fitting piece for the era we are living in today: war in Iraq and Afghanistan.

Secondly, since it is the month of July it is very fitting. This piece is a constant reminder of our service men and women overseas and elsewhere.

You can find the painting here:

<http://www.fineartregistry.com/portfolio/marco> (FAR ID #3838)

(Note: Usually pieces featured here will be for sale, but this one was snapped up by a collector. It's sold.)

(Note 2: This is going to be a regular feature. Many thanks to Lorna Wallace for writing in and suggesting it.)



Lost A Friend to The Sea...James

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