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From the Editors

Have you visited the Fine Art Registry™ website recently? Change after change. If you haven't been there for a while, you should visit: FineArtRegistry.com

And tell us what you think. It's your website too so your 2¢ worth is valuable.

The Editors

Why Register? Why Transfer Ownership? Why Bother?

Do you have a bunch of your art work that you haven't yet registered? Even a few pieces?

No time? No tags? Some other reason?

You'll regret it!

Come on. Order those tags, take the photos, tag the pieces, register them. You'll have them in your gallery for all to see. Your clients will appreciate the extra effort to add security and value to the pieces they buy. If you're a collector, you will have a safer collection. If you value it, tag it!

continued on page 2...

FAR Artist of the Month



Nadia Pronina, Ukrainian artist from Moldova tells her story.

[Read the article here.](#)

And visit her [online gallery](#).

Hitchhiker Project Update

The Hitchhikers in the Valley of Heart's Delight Project, which we felt was important enough to bring to you in a special issue, is rolling. You can read more about the project here: [The Technical Side of the Hitchhiker Project](#) and follow the fortunes of the hitchhikers here: <http://www.ylem.org/Hitchhikers/>



Hot Summer Special Offer

This offer is for paid FAR members only and only for the month of August.

Refer a friend (anyone actually) and if they become paid members and purchase 10 tags or more we will send you a check for **\$25 and 10 free tags.**

We are serious about expanding our membership. Please help. Everybody wins. 📧

(Just make sure the person you refer fills your name in in the "How did you find out about FAR?" box when they register.)

...continued from page 1, Why register?

Perhaps even more important is your contribution to the overall mission: "helping bring order to the world of art." We are trying to put an end to the confusion, shady dealings, questionable authenticity and provenance that still pervades the world of art. Enough! So you tagging those pieces is an important part of this.

Transfer of Ownership

For the same reason, you need to get a little strenuous in urging your clients to complete the transfer of ownership transaction. We've made this easier than ever. They just have to go to the [Fine Art Registry Home Page](#), click on the "Transfer of Ownership" button top left and follow the instructions. Won't cost them (or you) a dime. But it will give them a gallery they can refer people to **and it could well increase your sales** because more people will be exposed to your work. Just do it! It will pay off. 📧

Carri Miles



Self-representing artist Carri Miles survived "a sea of tears" and is making a living doing what she loves: painting.

"...in 2000 multiple disasters struck. She lost her mother and husband and was herself

diagnosed with cancer. 'It was a traumatic and emotional period for me,' says Carri, although she has gotten over this so well that you really wouldn't know it. 'I started painting just as a therapy'...."

[Read the full, inspiring article.](#)



Out of the Blue, Too

Piece of the Month



Eugene Liskin

Eugene Liskin's painting "Idyll" is chosen this month for its extraordinary composition, color and symbolism. In

this painting, Liskin leads the eye through a colorful curtain of surreal nature into a sanctuary of harmony. The eye is taken deeper into the painting to just left of center and to the chunky human-like creatures inextricably linked with the colorful birds which suggests that the idea of nirvana is a possible state of mind in the seventh heaven of "Idyll". Liskin's style is extraordinary. This gorgeous oil on canvas (FAR #3308) measures a generous 35 1/2" x 47 1/4" (90cm x 120cm) and is unframed and unstretched. It is reasonably priced at \$1,000.00 US. View the painting and the artist's FAR portfolio here:

[Eliskin Portfolio](#)



The Idyll

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