

Volume II, Issue II

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A new series on Iraqi Modern Art

The Fine Art Registry™ is proud to announce the release of an important series of articles highlighting Iraqi modern artists, how they are surviving and creating in the face of war and what FAR® is doing to assist in recovering many lost treasures from the Iraqi Museum of Modern Art. Read the full series [here](#).



Artist of the Month Esam Pasha

First Iraqi Artist to Register His Work with FAR® Talks About Art, Iraq, War and Peace

Esam Pasha never considered himself a political painter. But when he painted over the first and largest mural portrait of deposed Iraqi President Saddam Hussein in Baghdad, covering it with his own mural of the history of Iraq, the world took notice... Read the full article by Anayat Durrani [here](#).

Fine Art Registry in Art & Antiques

FAR is in the news again in the January 2007 issue of *Art & Antiques*, the country's premiere publication for the art market. FAR member Frankie Brown is shown with one of his splatter-dash paintings and he and FAR want to get to the truth of Teri Horton's alleged painting by Jackson Pollock. If you haven't seen the article, read it [here](#).



Special Valentine's Day Offer!



SEE PAGE 2

Piece of the Month



Arise in the creation and appreciation of Book Art began in the 1970s, a tradition that evolved from Egyptian papyrus scrolls to Constructivists and Futurists, such as Dada and Fluxus. In the ancient tradition, Iraqi artist Ghassan Ghaib, now living and creating in the country of Jordan, produced this wonderful piece entitled, "Car", using mixed-media on paper. This is an original, one-of-a-kind work and is offered for sale at \$1,200.00.

FAR tag #05664 Title: "Car"

Artist: Ghassan Ghaib

Dimensions: 20 x 30 cm

Origination: 2006

See Ghassan's FAR gallery [here](#).

Surveys highlight what FAR can do for you

Thank you to everyone who participated in the recent survey conducted by FAR. Your answers made clear what we are doing right and what we can do to further assist every artist. Top responses and how many of you said this topic was vital:

Tips on how to market and sell your art

76%

Having a permanent online portfolio of your art and/or collection

76%

Having the support of FAR in marketing and selling your art

69%

Having the ability to research other artists, collectors & gallery owners

67%

A SWEET'ART OF A DEAL!

SPECIAL VALENTINE'S DAY OFFER FOR ALL ARTISTS & COLLECTORS

new and existing members, too

Sign up for a Silver Membership, purchase any number of Fine Art Registry™ tags (10-tag minimum) and we'll match your tag order! That's *two tags for the price of one*. And we'll sweeten the deal with a FREE 1 lb. box of delicious See's chocolates for your sweetheart (or yourself).

Offer good through February 14, 2007



EXISTING MEMBERS
ORDER HERE

NEW MEMBERS
ORDER HERE

Our Chinese correspondent, Lihua Zhao, has provided us with a fascinating article and in-depth look into the rapidly-expanding world of modern art in China.



Covering top artists, key galleries, auctions and even the Chinese equivalent of eBay,

the article features numerous photographs and web links. **Read the full article [here](#).**

Wellesley House Antiques Robbery



In the early hours of Tuesday, January 23rd, 2007, while Andrew and Kelly Vogel (owners of Wellesley House Antiques) were sleeping in their Florida hotel room, thieves stealthily towed away their 16' cargo trailer filled with nearly \$1 million worth of antiques. Read the full story [here](#).

Photographs of the contents can be viewed [here](#). If you have any information about the contents of this trailer, contact: Andrew and Kelly Vogel (847) 417 6648 Palm Beach Sheriff's Office: (561) 688 3400 Crime Stoppers: 1-800-458-TIPS Go Antiques: (614) 923 4260

FAR Website Update

What's ahead for the Fine Art Registry website:

1. Lost Art Board:

We are moving forward in our commitment to preserving art history by offering the new Lost Art Board. This online board will allow you to place details of your lost or stolen works of art for the entire world to see, record details of the incident, upload photos of the lost work, and upload files such as police reports, insurance documentation, personal records, etc. The board will be categorized by geographic location and art categories to simplify the submit and search procedure. With worldwide exposure, recovered artwork has a better chance of finding its rightful owner through this new FAR Lost Art community, to be online in the coming month.

2. FAR Web Videos:

By now you've no doubt seen the Frankie Brown video on the Fine Art Registry homepage. This is the first of many planned videos in this new endeavor for the FAR video library. Videos on the horizon include: an introduction

to the Fine Art Registry, featured artists, collectors, and more. It's coming soon to a computer near you. Check the Fine Art Registry homepage for updates.

3. FAR Website & Member Administration

What other improvements you can look forward to? (The truth is, some have already been implemented but will never actually be seen because they operate in the background of "cyber-space".) In the works are the new member administration pages, and we are streamlining and simplifying the process of membership renewals, security tag ordering, and offering more to our members in a new shopping cart. AND, we listened when you requested additional photos for artwork. Certificates of authenticity templates are being created to offer artists more customization. Members will also have greater ability to modify their listings. When these are all in place, you will be the first to know! More to come... stay tuned.

FAR Columnist Exhibiting in Florida

Regular FAR columnist Joan Altabe is showing her art in an invitation exhibit for the next three months.

Dates: Jan. 13 - Mar. 13

Location:

**Selby Library
1331 1st Street
Sarasota, FL**

Be sure to visit if you are in the area and see Joan's FAR gallery [here](#).

Call for Art

Lake City Community College (www.lakecitycc.edu) is accepting proposals for indoor and outdoor art for its campus in Lake City, Florida.

Artists interested in being considered should have their materials postmarked by February 28, 2007.

Submission address:
Campus Art Selection
Committee, Library and
Community Services
149 SE College Place
Lake City, FL 32025

For additional information, contact Mr. Jim Morris at 386-154-4337 or email morrisj@lakecitycc.edu.

Full submission information is available on the FAR website [here](#).

Major art collector, Nobel Prize nominee, registers art with FAR



With over 2,000 individual paintings, sculptures and statues, Sir Rupert A.L. Perrin, M.D, knows how important it is to maintain accurate records of his



collection. When he discovered the Fine Art Registry recently, he lost no time in signing up and beginning the process of registering each incredible piece. He invited FAR Founder and CEO, Theresa Franks, and several other members of the FAR team, to tour his private gallery. That historic visit, and Dr. Perrin's astute comments on why one must register their art, will be the subject of an upcoming article and video.

Latest FAR Exclusive Articles

In addition to the new series on [Iraqi Modern Art](#) and the [Art in China Today](#) report, there are many new articles of great interest to you on the FAR website. Here are just some of them:

High Cholesterol Sculpture

by Cork Marcheschi

June of 1970 I received my MFA degree in sculpture from the California College of Arts and Crafts. (That is a story in itself)...

Read the full article here [html](#) or [pdf](#).



Portraits: the Good, the Bad & the Ugly

by Joan Altabe

Let's get the bad out of the way. If you want to see really bad portrait painting, check out the likenesses by the Dutch in the 17th century...

Read the full article here [html](#) or [pdf](#).

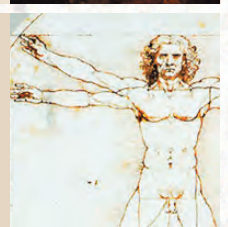


Aesthetics is Not a Foreign Word

by Joan Altabe

Because FAR is a website teeming with art makers and art lovers, it's reasonable to ask what this thing is that we make and love...

Read the full article here [html](#) or [pdf](#).

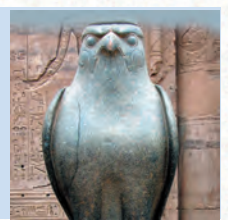


Antiquities & Artifacts

by Cindy Ellen Hill, Esq.

For a person fascinated by history, few experiences surpass the feeling of touching an object hundreds or thousands of years old...

Read the full article here [html](#) or [pdf](#).



Internet Image Theft

by Cindy Ellen Hill, Esq.

An artist I know walked into a large chain craft store a year or two ago, and stopped dead in her tracks...

Read the full article here [html](#) or [pdf](#).

